

By: Bill & Nona Lizut, 1408 Santa Rosa, Santa Fe, NM 87501 505 983-3490  
 Record: Columbia HOF #13-3307, "The Song of Moulin Rouge", Percy Faith  
 Footwork: Opposite, Directors for Man except where noted (Record available from  
 Sequence: INTRO, A, B, INTERLUDE, A, B, ENDING (Choreographer))

## INTRODUCTION

- 1 - 4 (CP DC) WAIT; WAIT; DOUBLE REV; CHANGE OF DIR. (CP DC);  
 1 - 2 (CP DC) Wait; Wait;  
 3 - (Dble Rev) Fwd L commence LF trn, Sd R arnd W on toe spin LF,  
 Tch L to R to CP DW (W Bk R heel trn, CL L to R, Fwd R LOD  
 with strong LF trn and cross L in frnt of R on toes);  
 4 - (Chge of Dir) Fwd L, Fwd R, trng LF draw L to R (no wght)  
 ending in CP DC;  
 5 - 6 (CP DC) DOUBLE REV; MOD. CHANGE OF DIR. (CP DW);  
 5 - 6 REPEAT Meas. 3 & 4, ending CP Diag Wait;;

## PART A

- 1 - 4 (CP DLW) WHISK; WEAWE 6 TO SEMI DLW;; NAT. HOVER FALLAWAY;  
 1 - Fwd L, Fwd & Sd R, Cross LIB of R rising on toes & locking  
 thighs (W Bk R, Bk & Sd L, Cross RIB of R rising on toes  
 looking twd LOD);  
 2 - (Weave) Fwd R, Fwd L trng LF to CP, Sd & Bk R fcg Rev;  
 3 - Bk L, Bk R continue LF trn, Sd & Fwd L SCP DLW;  
 (W Fwd L, Fwd R commence LF trn, Sd & Fwd L fcg DLW;  
 Fwd R, Fwd L cont LF trn, Sd & Fwd R to SCP DLW);  
 4 - (Hover Fallaway)(SCP) Fwd R DLW commence RF trn, Sd L (DLW)  
 coontinue RF Trn slight hover, Rec Bk R DLC in Fallaway to SCP;  
 5 - 8 SLIP PIVGT (DLW); MANVR SD CL; SPIN TRUN; 1/2 BOX BACK;  
 5 - (Slip Pivot) Bk L, Bk R Pivot LF, Sd & Fwd L DLW in Contro BJO  
 (W SCP Bk R, Pivot LF to CP, Fwd L Pivot LF, Sd & Bk R);  
 6 - (Manvr) Fwd R in Contra Bjo trn RF, Sd L DLW, CL R (CP RL0D);  
 7 - (Spin Turn) Bk L LOD Pivot RF 1/2, Fwd R continue RF Trn,  
 Sd & Bk L on toe CP DWL (W Fwd R between M's feet pivot  
 RF 1/2, Sd & Bk L DWL, brush R to L step Fwd R between  
 M's feet);  
 8 - Bk R trn LF, Sd L DCR, CL R to L end CP DCL;  
 9 - 12 (CP DLC) DBL REV; DRAG HESITATION (BJO REV & CTR); BK, BK/LK, BK;  
IMPETUS to SCP LOD;  
 9 - Fwd L Commence LF trn Sd R around W on toe spin LF,  
 Tch L to R (CP DC) (W Bk R heel trn, CL L to R, Fwd R LOD  
 with strong LF trn and cross L in frnt of R on toes);  
 10- Fwd L trng LF, Sd R blend to BJO, draw L to R fcg DRC  
 (W BK R trng LF, Fwd & Sd L DLW, draw R to L);  
 11- (BJO DRC) Bk L, Bk R/Lk L (XIF of R), Bk R (W Fwd R,  
 Fwd L/Lk R, Fwd L);  
 12- (Impetus to SCP) Bk L pivot RF, CL R to L rise on toes,  
 Sd & Fwd L to SCP LOD (W Fwd R around M pivot RF, L Sd continue  
 trn, Tch R to L then step Sd & Fwd R (SCP LOD);  
 13- 16 QUICK WEAWE 4; SIDE OVERSWAY; HOLD, REC/BRUSH, FWD; MNVR, SD, CL (CP RL0D)  
 13- (Quick Weave 4) Fwd R, Fwd L trng LF/Sd & Bk R, Bk L (Contra Bjo)  
 (W Fwd L trng LF, Sd & Bk R continue trng LF/Fwd L, Fwd R);  
 14- (Oversway) BK R, Sd & Fwd L stretch body upward, relax knee  
 & commence to change of sway;

- 15- Hold, Rec R/brush L to R, Fwd L in SCP;
- 16- (Manvr Sd CL) Fwd R Trn RF, Sd L DLW, CL R to L (CP RLOD);

PART B

- 1 - 4 (CP RLOD) SPIN & TWIST;; BK, CHASSEE; MANVR, SD CL;
  - 1 - Bk L Pivot RF, Fwd R continue to trn, Sd L Twd DW;
  - 2 - XRIB of L w/only pressure not full weight/unwind RF Chg Wgt to R, continue trng RF, Sd & Bk L to fce DRW (W CL k to L; Fwd L/R arnd M, Fwd L trng RF/brush R to L, Fwd R between M's feet);
  - 3 - Bk R, Sd L/CL R, Sd L to BJO DW;
  - 4 - Fwd R, Fwd L Trng RF, CL R to L to face RLOD;
- 5 - 8 CLOSED IMPETUS (LOD); BK FEATHER FINISH & CHK (OVERTURN FCE DRC); BK, BK/LK, BK; HESITATION CHANGE (DLC);
  - 5 - Bk L Trng RF bring R to L no wght commence RF heel Trn, Wght on R continue RF Trn, Sd & Bk L (W Fwd R between M's feet, Sd & Fwd L around M trng RF, brush R to l. step Fwd L between M's feet) to CP LOD;
  - 6 - Bk R, Sd L, XRIF (CHK) (W Fwd L, Fwd R Trng to Bjo, Bk L) DRC;
  - 7 - Bk L (LOD) in Contra Bjo, Bk R/XLIF of R (WXIB), Bk R remaining in Contra Bjo;
  - 8 - Bk L, Bk R Trng RF to Diag Center, Draw L to R;
- 9 - 12 2 LEFT TRNG WALTZES (DW);; HOVER; WING;
  - 9 - Fwd L Trng LF, Sd R finish trn to face RLOD. CL R;
  - 10- Bk R, Trn LF Bk & Sd L DW, Cl R to Fce DW;
  - 11- (Hover) Fwd L, Sd R rise, Rec on L to SCP;
  - 12- (Wing) Thru R, draw L to R Trng body LF to fce DLC (W Thru L, Fwd R, L around M ending SCAR);
- 13- 16 FWD L, CHASSEE TO CONTRA BJO CHK; OUTSIDE SPIN; TURNING LOCKS; CURVE THREE TO CP DLC);
  - 13- (CP DLC) Fwd L, Trng LF Chassee Sd R, CL L, Sd R (Bjo Chk);
  - 14- (Outside Spin) Bk L Trng RF, Fwd R arnd W trng RF, Bk L (W Fwd R arnd M trng RF toe spin bringing L toe beside R no weight, continue RF spin on R toe change weight to L toe, Step Fwd R between M's feet) (Contra Bjo Rev & Wall);
  - 15- (Trng Lks) Bk R/Lk L in front of R, Bk R Trng LF, Fwd L to Bjo (W Fwd L/Lk R in bk of L, Fwd L, Bk & Sd R) BJO LOD & Wall;
  - 16- Fwd L, Fwd R, Fwd L curving to CP DLC;

INTERLUDE

- 1 - 4 DOUBLE REV; CHGE OF DIR (CP DC); DOUBLE REV; CHGE OF DIR (CP DW)
- 1 - 4 Repeat Meas. 3 thru 6 of Intro (end CP DW);;

ENDING

- 1 - 4 DOUBLE REV; CHGE OF DIR (CP DC); DOUBLE REV; CHGE OF DIR (CP DC);
  - 1 - 2 Repeat Meas. 3 & 4 of Intro. (end CP DC);;
  - 3 - 4 Repeat Meas. 5 & 6 of Intro. (end CP DC);;
- 5 - 8 2 LEFT TRNG WALTZES (WALL);; WHISK; THRU, SEMI-CHASSEE;
  - 5 - 6 Repeat Meas. 9 & 10 of Part B (end fcg Wall);;
  - 7 - (Whisk) Repeat Meas. 1 of Part A;
  - 8 - Thru R, (Semi-Chassee) Fwd L/R, L;
- 9 - 10 OVERSWAY (LOD); CHANGE OF SWAY;
  - 9 - Thru R, Fwd L to OVERSWAY (Look toward LOD);
  - 10- (Change of Sway) slowly as music retards, turn to look RLOD;